



Document Revised 8 February 2021

## **Notes to Judges – Print and Digital Panel Competitions**

Thank you very much for agreeing to judge our photographs. Your time and expertise are much appreciated. I hope you find these notes helpful.

### **1) Location**

#### ***Physical***

We are located at Holcombe Village Hall, between Teignmouth and Dawlish, just off the A379, Postcode EX7 0LF, opposite the Castle Inn in Holcombe. Be warned that Sat Nav is likely to guide you via country lanes and you may wish to stick to the A379 until the (unmarked) turning to Fordens Lane. There is a bit of a steep ramp into the entrance of the car park.

**Access** - Access to our meeting room is through the front door of the hall.

**Parking** – A parking space is reserved for visitors right in front of the Hall's front door. Please arrive at the hall by 7.15p.m. to ensure any set-up you require is all in order for you. The hall will be open from 7.00p.m.

#### ***On line Meetings***

*You will be sent the zoom link to the meeting by the morning of the talk at the latest  
On the evening of your talk, please log in by 7.20pm so we can welcome you and test all is well before the 7.30pm start.*

*Talks should last on average no longer than an hour and 15 minutes.*

### **2) Timings**

The evening starts at 19:30. There is a break after about an hour for tea/coffee for 15/20 minutes. We make any domestic announcements before we have refreshments. We aim to finish by 21:30. It's likely that there will be more images in one sections than other, so these timings are flexible-ish!

### **3) Operation on the night**

#### ***Physical Meetings***

**3.1** Our competitions feature two "Sections": Panels for Prints and Panels for DPIs. We project digital versions of prints so that members can better see the image, but this should not distract you.

#### ***On-line meetings***

Please answer these questions before the talk so that we are clear before the meeting starts:

- Do you allow us to record the talk for our members who prefer to watch in the days following our meeting? If we do record the session, we can set a time limit before the recording is deleted.
  - Do you need a short break half way through your evening?
  - Do you have any preferences for members asking questions and muting themselves/ turning their video cameras off during your talk?
- 4) For the 'Awards' section, we ask that you award **Gold, Silver, Bronze** and **Highly Commended (HC)** standards, based mainly according to:
- a. A consideration of the panel overall
  - b. For each individual image
    - i. The aesthetic and emotional impact the image has
    - ii. Technical aspects.
  - c. For the entire 5 image collection
    - i. Consistency of work, choice of images and how they work together;
    - ii. The cohesion, editing and presentation of the panel;
    - iii. The flow of the sequence (for the projected panel)
- 5) Please take into account if photographers have named their individual images.
- 6) You can make the following awards: 1 each of Gold, Silver & Bronze and **at least** one Highly Commended.
- 7) Judges may also award **one** point to any Panel of images, if they feel the author has used their **IMAGINATION** in the production of the Panel. '**Imagination**' points are disclosed to the **Competition Secretary** only, not to members, as a separate trophy is awarded at the end of season for this category. You can email this information to the Competition Secretary either before or at the end of the judging evening - whatever suits you best.
- 8) Feel free to comment on the quality of mounting/presentation, but this should not be taken into account when making awards.