

## Dawlish & Teignmouth Camera Club Competition Rules 2019/20



### 1. General Rules and Definitions

- 1.1. **Who is Eligible** - Only fully paid up and honorary members may enter the competitions.
- 1.2. **Submissions** - Entries must be submitted to the competition secretary by the agreed deadline before the competition.
- 1.3. **Time Limit** - Images for Open and Panel competitions must have been taken within the previous 5 years, starting 1st September each year and not have been entered into previous D&TCC competitions.
- 1.4. **Judging** - All competitions, with the exception of The Tony Wilson Award for Image of the Season will be judged/appraised by an external judge.
  - 1.4.1. Members may enter their images into competitions for either judging or appraisal. Images for judging may attract points which count towards the annual awards, whereas images for appraisal will not be ranked by the judge.
- 1.5. **Image Re Entry** - Images that have been awarded Gold, Silver or Bronze may not be entered in any other competition except the **Print and Projected Image of the Year Competition** and the **Panel Competition**. An image, **not** awarded gold, silver or bronze, may be entered only in two open competitions. However, the image may also be presented for a final time in the **Print and Projected Image of the Year Competition** (see below) and may also be entered into a **Panel Competition**. Images awarded a Highly Commended may be submitted in an open competition for a second time.
- 1.6. **Multiple Club Entries** - Images placed in any competition of another Photographic Club or Society may not be entered in any Dawlish and Teignmouth Camera Club Competition.
- 1.7. **Own Work** - Every aspect of competition entries, whether commercially, darkroom or digitally produced, must be the result of the submitting member's own camera work.
- 1.8. **Monochrome Definition** - Monochrome means traditional "Black and White", as well as meaning a single colour, such as Sepia. If there is a slight hint of an additional colour, the image is not regarded as being monochrome. eg: a "Black and White" image with a single traffic light displaying green.
- 1.9. **Permission - Use of Competition Images by the Club:**

Members' images may be used for the following:

  - To represent the club in external competitions.
  - For reproduction on the club website, club Newsletter and on club promotional material.
  - Copyright will remain with the photographer - see our website [here](#)

If you DO NOT wish your images to be used for these purposes, please inform the Competition Secretary. See also the section on External Competitions below
- 1.10. **Model Release Requirements** - Images of persons under the age of 18, will not be allowed entry into any competition, website display, newsletter or similar club related communication, unless a signed parent/guardian Model Release form has been completed and approved by the Club Committee. Model Release form can be found on our Members Resources web page. Model release forms are not required for images that may have editorial news value e.g. images taken in public where the primary subject matter of the image is not the child/children.
- 1.11. **Legal responsibility** - *It is the responsibility of the photographer to ensure that their entered photograph/s comply with the laws of England. The club accepts no responsibility for your errors.*

## 2. Entry Dates

- 2.1. Competition dates, submission dates and set subject topics are printed in the annual programme and are available at [www.dawlishsteignmouthcameraclub.co.uk](http://www.dawlishsteignmouthcameraclub.co.uk) – as is a copy of these rules.

## 3. Inter-Club and Regional Competitions

- 3.1. These are organised by regional photographic organisations and groups of clubs. The rules may vary from year to year. Check first before submitting your work.

## 4. Repetition of Images

- 4.1. **Award Winning Images** - Where an image has received gold silver or bronze award, it cannot be resubmitted in the same format (i.e. print or DPI) in either the current or succeeding seasons regardless of the changes made. It can be entered in the alternative format with or without changes in a subsequent season, subject to not having been previously used in that format.
- 4.2. **Non Award Winning Image** - Where an image has not achieved a gold silver or bronze award, it can be resubmitted on one occasion only in a different form during a subsequent season. The difference between the two images must be readily discernible.
- 4.3. **Similar Images** - Where images are of the same scene or location and have been created from separate negatives or digital captures but there are obvious differences, these will be regarded as separate images.
- 4.4. **Same Image** - Images can be submitted as either colour or monochrome, in up to two competitions, provided they have not been awarded Gold, Silver or Bronze but not in the same season regardless of format, e.g. a colour print and mono DPI versions of an image would be considered identical for the purposes of the rule. **Adjudication** - If you have any questions as to whether an image will be allowed, you have the option to seek a binding decision from one of the Competition Secretary, Chairman or Vice-Chairman. Depending on which individual is consulted, the others will be advised of the outcome. Both the proposed and all previous versions entered into the relevant competition must be presented so that the assessment can be made equitably. It is recommended that sufficient time is allowed before the competition submission deadline as a response cannot be guaranteed at short notice.

## 5. Artistic Manipulation

- 5.1. **Digital Manipulation** - Digital manipulation is accepted in the Print and Digital categories provided all elements are created entirely from the photographer's own photographs.
- 5.2. **Allowable Elements** - All types of creative in-camera and post-production editing and manipulation are allowed. This includes panoramic stitching, HDR, filters, multiple images or layers, artwork and computer graphics, and is the work solely of the photographer. No third-party clip-art images, textures or overlays are permitted.
- 5.3. **Processed Prints** - Professionally or trade processed prints are eligible for entry in both classes.
- 5.4. **Dispute Resolution** - In the event of any ambiguity in the Rules, or any dispute, the decision of the Chairman of the evening will be final.

## 6. Prints

- 6.1. **Measurement** - Prints must be submitted in a mount measuring: 40 cm x 50 cm
- 6.2. **Identification** - Prints must have the member's membership number and the image title on the reverse, top left-hand side (e.g. **010\_01 Cat in a Coalshed Mono.**).
- membership number (three digits)
  - priority you give to the image (the Competition Secretary can decide to enter only those images labelled 01 and 02 depending on entry levels)
  - Cat in a Coal shed: Title of the image
  - Mono or Colour
  - All other identifying marks, including award stickers, must be removed or securely covered
- 6.3. **Mounting** – Prints must be securely mounted together with Labels and Titles. Glass mounts for prints are not accepted. (DO NOT use parcel tape). [See advice on mounting on the website.](#)
- 6.4. **PhotoEntry** - The digital version of all prints must be uploaded to the PhotoEntry website by the entry deadline. Prints without a digital version cannot be accepted into the print competitions.

## 7. Digital Submissions

- 7.1. **PhotoEntry** - Submission is via the PhotoEntry website – [see here for guidelines](#). Images must be jpgs and will be re-sized to a maximum of 1600px width x 1200px height if not already within these dimensions. It is recommended to size entries correctly before uploading them
- Resolution: any
  - Title: up to 50 characters which may include alphanumerics and the characters ,!'-%()\$£.
  - File: maximum size 10Mb

## 8. Competitions

### 8.1 Open Competitions

- 8.1.1 **Number** - There are four open competitions each year.
- 8.1.2 **Entries** - Maximum entry is three prints per member per competition, including any for appraisal only.
- 8.1.3 **Print Entries** - **Either** Two colour prints and one monochrome **Or** Two monochrome prints and one colour.
- 8.1.4 **Digital Entries** - Up to three images - monochrome or colour in any combination.
- 8.1.5 **Scope Changes** - Please review competition entry requirements as they may change during the season
- 8.1.6 **Awards and scoring** - Members will be awarded a certificate for achieving Gold, Silver, Bronze and Highly Commended awards in each Open competition and the Set Subject competition. Points will be accumulated as follows:

Gold	4 points
Silver	3 points
Bronze	2 points
Highly Commended	1 point

The three members with the highest aggregate points will be the winners of the annual overall performance awards for Mono Prints, Color Prints and Dpics.

8.1.7 **Award numbers** - Judges may make awards for up to 25% of entries in each competition section.

## 8.2 Set Subjects Competition

8.2.1 **Held** - A set subject competition/s may be held annually as directed by the committee.

8.2.2 **Announced** - The subjects will be announced in the autumn of the previous season.

8.2.3 **Time Limit** - Images must have been taken since the announcement of the subjects.

8.2.4 **Number of Entries** - Members may submit up to 2 entries in both the Print and Digital Sections, including any for appraisal only.

8.2.5 **Scoring** – As 8.1.6

## 8.3 Panel Competition

8.3.1 **Entry** - Members may enter both a Print Panel and a Digital Image Panel.

8.3.2 Images submitted in one Panel Competition **may not** be submitted in further Panel Competitions.

8.3.3 **Image requirement** - There should be an obvious relationship between individual images.

8.3.4 **PRINT PANELS** - Five prints with a common theme. The panel must have a text only title, including membership number, to be displayed within the allocated space.

8.3.5 **Mounts** - if used, may be of any size, or shape, and prints can be displayed in any configuration, providing that they fit within the size of the display area - (Approx. 1.2 x 1.8m).

8.3.6 **Assembly** - The panel must be assembled on the night of the competition **before the judge arrives**. In practice, this means by 7pm.

8.3.7 **DIGITAL PANELS** - A set of six digital images must be submitted.

8.3.8 The first image is a title image which must contain the five thumbnails on a plain background to introduce the panel. [See example on the website](#). (The title image does not count in terms of the judge's appraisal).

8.3.8 **Submissions** - Digital panel submissions will be made using PhotoEntry.

8.3.9 - In PhotoEntry you will see 'Panel Competition - Digital'. You will need to prepare in advance your 5 images plus one image which is a composite showing thumbnails of your five images - and this must include the title of your panel. This composite will be shown first on the night before the 5 main images. You can re-order your 5 main images into the order you would like them shown on the night, but always keep the composite title image first.

8.3.10 When uploading your 5 main images, you may name them. Naming is optional. If named, this will be taken into account by the judge.

8.3.11 To assist members in preparing your panel you may wish to consult the document on our website: Panel Competition: [Judges Guidelines](#).

## 9. Annual Awards

## 9.1 Print and Projected Image of the Year Competition (Annual Award)

### 9.2 The competition will consist of Prints and Projected Images

9.2.1 **Time period** - Images must have been taken since the date of the previous Image of the Year Competition.

9.2.2 **Number of images** - Members may enter an overall total of four images with a maximum of two print images and two digital images.

9.2.3 Award **Classes** - Awards in the Image of the Year competition will be made for:

- Best Monochrome Print
- Best Colour Prints
- Best Digital Image

9.3 **Other Awards** - For other annual awards, see below.

9.4 **Annual Overall Performance Award** - The three members with the highest aggregate points will be the winners of the Annual Overall Performance Awards for Mono Prints, Colour Prints and Dpics.

## 10. Award for Imaginative Photography (Annual Award)

10.1. **Criteria** - Judges are asked to award points to any images they regard demonstrate high levels of imagination whether or not these images win in the general categories of that competition.

10.2. **Award** - The Award will be given to the photographer who gains the most points throughout the season.

## 11. The Boulton Award for the Most Improved Member

11.1. **Criteria** - Awarded to the member who is felt to have made the most progress during the year.

11.2. **Award** - The award will be decided by the Competition Secretary and a Member appointed by the Camera Club Committee.

## 12. The Tony Wilson Award for Image of the Season

12.1. **Criteria** - This award is for the best image of the season as voted for by club members. All images which have been awarded Gold, Silver or Bronze in any of the Competitions will be automatically entered.

## 13. External competitions

13.1. **Image availability** - Any image entered into a club competition will be assumed to be available for entry into an external competition.

13.2. **Objection to image availability** - Any member who does not wish their club competition image to be entered into an external competition should notify the competition secretary. Such images will also therefore, not be used on the club website or on the club's FB pages. This notification from the member will last for one full 'club' year.

13.3. **Image handling** - The competition Secretary will ensure that the External Competition Coordinator has access to prints and digital images, following each club competition so the selection committee can choose images for external competitions.

13.4. **Notice** - The External Competition Coordinator should alert club members at least two weeks before an external competition to the external competition and offer them the opportunity to submit an image(s) for the competition, which has not been previously submitted in a club competition.

**Protocol for members who belong to more than one club**

This protocol applies when a person is officially a member of two or more clubs. It is restricted to the submission of images in inter-club and regional competitions involving both the clubs.

1. PAGB guidelines state: "A photographer cannot represent more than one club in inter-club competitions."
2. Members belonging to two or more clubs must inform the Competition Secretary, in writing, of their intention to support either DTCC or their other club.
3. At the beginning of the season, usually in September, Dawlish and Teignmouth Camera Club will list the "external" competitions to which the protocol will be applied. These are currently:
  - a. WCPF DPIC and Print Competitions
  - b. Kingswood Salver
  - c. South Devon Photographic League competition
  - d. Devon Clubs' Battle
4. Work entered at another club's internal competition cannot be entered in any Dawlish and Teignmouth Club internal competitions.
5. It is the responsibility of members to record the images they have used in competitions to avoid the situation where DTCC enters an image which has previously been used by another club.
6. Special agreement can be made, each season, whereby a member may opt to support their other club for named competitions where the two clubs will compete.
7. If a member joins another 'local' club during the season and has already had work accepted for inter-club competitions by DTCC then they may not enter work for their new club for inter-club competitions until the following season.

### **For Copyright of images**

**Please see [Members Resource](#) area of the website for further information.**

***These rules may be changed at the committee's discretion.***

***The rules will be reviewed annually at least two months before the AGM.***